

BLUE SKIES

By: Davey Jones, Albany, California

Record: PHILADELPHIA U.S.A.
Coral #9-62054

Footwork: Opp. throughout, directions for M.
Position: Pursuit (closed, M facing LOD)

WAIT 2; ACK. 3; TO SEMI-CLOSED ON 4;

INTRO & BRIDGE

1-4 2 TWO STEPS; WALK, 2,3,4. Starting M's L do 2 fwd two steps LOD, walk 4 steps to make a small circle, turning away from partner (M-LF; W-RF) end in pursuit to start dance.

PART A 1-4 TWO STEP; TWO STEP; WALK 2,3,4. Starting M's L do 2 fwd two steps LOD, then do 4 walking steps LOD

5-8 TWO STEP; TWO STEP; TWIRL, 2,3,4. Do 2 turning two steps; as M walks 4, W twirls twice (under her R & M's L hands)

9-16 REPEAT PART A ABOVE. Ending in facing position, M's back COH, two hands joined.

PART B 17-20 SIDE, BEHIND; PIVOT, SIDE; BEHIND, PIVOT; SIDE, BEHIND. Starting M's L step to side, step R behind L ($\frac{1}{2}$ grapevine) step L to side pivoting back to back, drop lead hands, keep trailing hands joined. (M's R, W's L), step to side LOD; step L behind R, step R to side, pivoting face to face, both hands joined; step L to side, step R behind L ($\frac{1}{2}$ grapevine) ending in closed position, M's back COH.

21-24 TWO STEP TURN; TWO STEP TURN; TWO STEP TURN; TWO STEP TURN. Do 4 RF turning two steps progressing LOD.

25-32 REPEAT PART B ABOVE. End in pursuit position.

PART C 33-36 TWO STEP; TWO STEP; REVERSE TWIRL, 2,3,4. Starting M's L, do 2 fwd two steps LOD; then as M does 4 short walking steps, W does a reverse twirl under her R & M's L hands; to end, both facing the wall in open pos. (Note no change of hands.)

37-40 TWO STEP; TWO STEP; TURN AWAY, 2,3,4. Starting M's L, do 2 fwd two steps toward wall, then in 4 walking steps, turn away from partner (M-RF, W-LF), make a small circle to return to pursuit position.)

41-48 REPEAT PART C ABOVE. End in semi-closed position

BRIDGE 49-52 SAME AS INTRO. End in pursuit position.

53-60 REPEAT PART A, ONCE THROUGH

61-68 REPEAT PART B, ONCE THROUGH

69-84 REPEAT PART C, TWICE THROUGH. End in closed position.

TAG 85-90 TWO STEP TURN; TWO STEP TURN; PIVOT, 2,3,4; TWIRL, 2,3.
BOW & CURTSY. Do 2 turning two steps; a 4 step pivot (RF closed pos) then as M does 3 slow, short walking steps W twirls under her R & M's L hands to end in a bow & curtsy (exchanging hands to M's R & W's L) M's back COH.